



Amazing Grace

John Newton 1725-1807

8.6.8.6

Arranged by Stephen Leroy Riddle 1954

SopnMusic
AltoMusic

1. A - maz - - ing grace! how sweet the
2. Twas grace that taught my heart to
3. Through ma - - ny dan - - gers toils and
4. The Lord has pro - - mised good to
5. Yea, when this flesh and heart shall
6. The earth shall soon diss - olve like

TenrMusic
BassMusic

S Rev LINE
A Rev LINE

T Rev LINE
B Rev LINE

Simplest Chord
Structure

Advanced Chord
Structure

Simple Chords
Advanced Chords
EPiano Chords

G Maj7 /F# D7 G Maj7 /F# Em9 Em7/D Em/C# D7 C
G Maj7 /F# D7 G Maj7 /F# Em9 Em7/D Em/C# D/B Em/C Em/B C
F# 4/sus4/sus2 N.C. Bm Bm b6 E 4/sus4/addb3 N.C. D 4/sus4/sus2 C#m b6/b5 C# 4/sus#4/sus2 E Em b6

MelodyLine
EzPCHStruct

Higher BASS Line
Middle BASS Line



SM.
AM.

3

sound, That saved a wretch like me!
fear, And grace my fears re - lieved;
snares, I have al - ready come, Tis
me His word my hope se - cure,
fail, When mor - tal life shall cease,
snow, The sun for - bear to shine;

TM.
BM.

SRL.
ARL.

TRL.
BRL.

SCS.

ACS.

SC
AC
EPC

G G D⁷ G D⁷ G Bm⁷ D
N.C. F#m^{b6} Bm F#^{4/sus4/sus2} N.C. Bm Bm^{b6} E^{4/sus4/addb3} N.C. D^{4/sus4/sus2} C#m^{b6/b5} D N.C. Em D⁶ D

MEL.
EP.

HighPart.
MidPart.

3



SM.
AM.

I once was lost, but now am
How pre - cious did that grace ap -
grace hath brought me safe thus far,
He will my shield and por - tion
I shall poss - ess, with in the
But God, who called me here be -

TM.
BM.

SRL.
ARL.

TRL.
BRL.

SCS.

ACS.

SC
AC
EPC

D⁷ G Maj7 / F# G Maj7 G Maj7 / F# Em⁹ Em⁷ / D Em / C# D / B C
D⁷ G Maj7 / F# G Maj7 G Maj7 / F# Em⁹ Em⁷ / D Em / C# D / B C
N.C. D⁷ F# 4 / sus4 / sus2 N.C. D⁶ D 6 / sus4 / add3 E 4 / sus4 / add3 N.C. D 4 / sus4 / sus2 C#m^{b6/b5} C D F# C Em^{b6}

MEL.
EP.

HighPart.
MidPart.



11

SM.
AM.

found, Was blind, but now I see.
pear The hour I first be - lieved!
And grace will lead me home.
be as long as life en - dures.
veil, A life of joy and peace.
low, Will be for - e - ver mine.

TM.
BM.

SRL.
ARL.

TRL.
BRL.

SCS.

ACS.

SC
AC
EPC

G D Em G D⁷ G C^{Maj7} G^{Maj7}
G N.C. F^{#m} Bm F^{#4/sus4/susb2} N.C. Bm Bm^{b6} C^{#4/sus#4/sus2} E D⁷ C⁶ C^{Maj7} G^{Maj7}
N.C. F^{#m} Bm F^{#4/sus4/susb2} N.C. Bm Bm^{b6} C^{#4/sus#4/sus2} E D⁷ N.C. G Am G

MEL.
EP.

HighPart.
MidPart.