



Father, We Praise Thee, Now the Night is Over

Christe Sanctorum

Gregory the Great 540-604

Translated by Percy Dearmer 1807-1936

11.11.11.5

Melody from La Fillees Methode Du Plain-Chant, 1808

Enlarged Songs of Praise

The musical score is written for piano in G major (one sharp) and common time (C). It consists of three systems of staves. The first system has five measures, the second has five measures, and the third has five measures. The notation includes various chords, single notes, and melodic lines in both the treble and bass clefs. A 'sub-' marking is present at the end of the third system, indicating a sub-octave for the final note.