



Father, We Praise Thee, Now the Night is Over

Christe Sanctorum

Gregory the Great 540-604

Translated by Percy Dearmer 1807-1936

11.11.11.5

Melody from La Fillees Methode Du Plain-Chant, 1808

Enlarged Songs of Praise

The musical score is written for piano in a minor key (three flats) and common time (C). It consists of two systems of staves. The first system has a treble and bass staff. The second system, starting at measure 8, also has a treble and bass staff. The melody is primarily in the treble staff, featuring a mix of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the treble staff.