



Father, We Praise Thee, Now the Night is Over

Christe Sanctorum

Gregory the Great 540-604

Translated by Percy Dearmer 1807-1936

11.11.11.5

Melody from La Fillees Methode Du Plain-Chant, 1808

Enlarged Songs of Praise

The musical score is written for piano in G major (three sharps) and common time (C). It consists of three systems of staves. The first system has five measures, the second has five measures, and the third has five measures. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.