

Jesus, Saviour, Pilot Me

Pilot

Edward Hopper

7.7.7.7.7.7

J. E. Gould

Christian Worship, #409

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves. The first staff contains the first three lines of the melody, and the second staff contains the remaining lines. Chord symbols are placed above the notes: A, C#/AD, A, E⁷ A, D/A Bm A, E⁷ A, E⁷, and E⁷/sus4/sus2 E⁷. The lyrics are written below the notes, with three verses. The first verse ends with a double bar line. The second staff begins with a measure rest marked '6' and continues with the melody and lyrics. Chord symbols for the second staff include A D/AA E⁷, A D/AF#m^{b6} D D/AA, C#/AD, A, E⁷ A, D/A Bm A, E⁷ A, and a final A.

1. Je-sus, Sav-iour, pi-lot me O-ver life's tem-pest-ous sea; Un-known waves be-fore me
2. As a moth-er stills her child, Thou canst hush the o--cean wild; Bois-terous waves o-bey Thy
3. When at last I near the shore, And the fear-ful break--ers roar 'Twixt me and the peace-ful

roll, Hid-ing rock and treacherous shoal,
will when Thou sayest to them 'Be still!'
rest, Then, while lean-ing on Thy breast,

Chart and com-pass came from Thee: Je-sus Sav-iour, pi--lot me.
Won-drous Sov-ereign of the sea, Je-sus, Sav-iour, pi-lot me.
May I hear Thee say to me, 'Fear not, I will pi-lot thee.'