

Jesus, Saviour, Pilot Me

Pilot

Edward Hopper

7.7.7.7.7.7

J. E. Gould

Christian Worship, #409

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of three systems of music. The first system contains the first three measures of the melody, with lyrics for three different verses. The second system contains measures 4 through 7, also with lyrics for the three verses. The third system contains measures 8 through 11, concluding the piece. Chord symbols are placed above the staff at various points: A-flat, C/A-flat, D-flat, A-flat, E-flat7, A-flat, D-flat/A-flat, B-flat major, A-flat, E-flat7, A-flat, E-flat7, E-flat7, E-flat7/sus4/sus2, E-flat7, A-flat, D-flat/A-flat, A-flat, E-flat7, A-flat, D-flat/A-flat, F minor b6, D-flat, D-flat/A-flat, A-flat, C/A-flat, D-flat, A-flat, E-flat7, A-flat, D-flat/A-flat, B-flat major, A-flat, E-flat7, and A-flat. Measure numbers 5 and 8 are indicated at the start of their respective systems. The lyrics are aligned under the notes of the melody.

1. Je - sus, Sav - iour, pi - lot me 0 - ver life's tem - pest - ous sea; Un - known
2. As a moth - er stills her child, Thou canst hush the o - cean wild; Boi - terous
3. When at last I near the shore, And the fear - ful break - ers roar 'Twixt me

5 waves be - fore me roll, Hid - ing rock and treach - erous
waves o - bey Thy will when Thou sayest to them 'Be
and the peace - ful rest, Then, while lean - ing on Thy

8 shoal, Chart and com - pass came from Thee: Je - sus Sav - iour, pi - lot me.
still! Won - drous Sov - ereign of the sea, Je - sus, Sav - iour, pi - lot me.
breast, May I hear Thee say to me, 'Fear not, I will pi - lot thee.'