

Jesus, Saviour, Pilot Me

Pilot

Edward Hopper

7.7.7.7.7.7

J. E. Gould

Christian Worship, #409

1. Je - sus, Sav - iour, pi - lot me O - ver life's tem - pest - ous
2. As a moth - er stills her child, Thou canst hush the o - cean
3. When at last I near the shore, And the fear - ful break - ers

4 sea; Un - known waves be - fore me roll, Hid - ing
wild; Bois - terous waves o - bey Thy will when Thou
roar 'Twixt me and the peace - ful rest, Then, while

7 rock and treach - erous shoal, Chart and
sayest to them 'Be still!' Won - drous
lean - ing on Thy breast, May I

9 com - pass came from Thee: Je - sus Sav - iour, pi - lot me.
Sov - ereign of the sea, Je - sus, Sav - iour, pi - lot me.
hear Thee say to me, 'Fear not, I will pi - lot thee.'

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal melody line and guitar accompaniment. The guitar part includes chords and fingerings for the left hand, as well as fret numbers for the right hand. The lyrics are provided for three verses. The score is divided into systems, with measures 1-3, 4-6, 7-9, and 10-12. The final measure of the piece is a double bar line.