



Pilot

Pocket Ukelele

d'' g' b' e'

Edward Hopper 1816-1888

J. E. Gould 1822-1875

7.7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954

Sheet music for the song "Pilot" on Pocket Ukelele. The music is written for a 4/4 time signature and features a key signature of one flat (Bb). The arrangement includes guitar chords, fret numbers, and a melody line.

Chords and Fret Numbers:

- Measure 1: Eb (11, 8, 8), Eb (6, 8, 8), Eb (8, 10, 8), Eb (7, 8, 8), G (8, 6, 8), Ab (8, 6, 8), Eb (11, 8, 8), Bb7 (6, 8, 8), Eb (11, 6, 8), Ab (9, 8, 8), Fm (11, 8, 8), Eb (6, 8, 8), Bb7 (10, 8, 8).
- Measure 2: Eb (4, 5, 8), Bb7 (11, 8, 8), Bb7 (11, 8, 8), Bb7 (10, 6, 8), Bb7 (10, 6, 8), Ab (8, 6, 8), Bb7 (11, 8, 8), Eb (11, 8, 8), Ab (11, 8, 8), Eb (10, 6, 8), Bb7 (11, 8, 8), Bb7 (10, 6, 8).
- Measure 3: Bb7 (10, 6, 8), Bb7 (11, 8, 8), Bb7 (11, 8, 8), Eb (11, 8, 8), Eb (11, 8, 8), Ab (11, 8, 8), Eb (11, 8, 8), Eb (11, 8, 8), Eb (11, 8, 8), G (11, 8, 8), Ab (11, 8, 8), Bb7 (11, 8, 8), Bb7 (11, 8, 8).

Melody Line:

The melody line is written in a 4/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. The melody is primarily in the lower register of the ukelele, with some higher notes in the final measures. The melody is often accompanied by a bass line consisting of sustained chords.



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