



Pilot

Ukelele

g' c' e' a'

Edward Hopper 1816-1888

J. E. Gould 1822-1875

7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954

Chord diagrams: B $\flat$, B $\flat$, B $\flat$, D, E $\flat$, B $\flat$, F 7 , B $\flat$, E $\flat$, Cm, B $\flat$, F 7

Ukelele tablature (treble and bass staves) and guitar-style notation (treble staff) for the first system.

1. Je - sus, Sav - iour, pi - lot me O - ver life's tem-pest-ous
2. As a moth - er stills her child, Thou canst hush the o - cean
3. When at last I near the shore, And the fear - ful break-ers

Chord diagrams: B $\flat$, F 7 , F 7 , F 7 , E $\flat$, F 7 , B $\flat$, E $\flat$, B $\flat$, F 7 , F 7

Ukelele tablature (treble and bass staves) and guitar-style notation (treble staff) for the second system.

sea; Un - known waves be - fore me roll, Hid - ing
wild; Bois - terous waves o - bey Thy will when Thou
roar 'Twixt me and the peace - ful rest, Then, while

Chord diagrams: F 7 , F 7 , F 7 , B $\flat$, B $\flat$, E $\flat$, B $\flat$, B $\flat$, B $\flat$, B $\flat$, D, E $\flat$

Ukelele tablature (treble and bass staves) and guitar-style notation (treble staff) for the third system.

rock and treach-erous shoal, Chart and com - pass came from
sayest to them 'Be still!' Won - drous Sov - ereign of the
lean - ing on Thy breast, May I hear Thee say to



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B $\flat$ F 7 B $\flat$ E $\flat$ Cm B $\flat$ F 7 B $\flat$

1 0 5 8 : 8 1 3 1 0 1 5 8

1 2 6 : 8 3 1 2 1 6

3 7 : 9 3 2 0 3 5 7

7 0 0 0 3 7

Thee: Je - sus Sav - iour, pi - lot me.
 sea, Je - sus, Sav - iour, pi - lot me.
 me, 'Fear not, I will pi - lot thee.'