

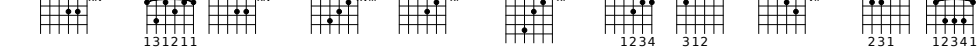
Amazing Grace

John Newton 1725-1807

8.6.8.6

Arranged by Stephen Leroy Riddle 1954

B^{Maj7}/A[#]F⁷ B^{Maj7}/A[#]G^m G^m/F[#]G^m/E[#]F[#]/D[#]G^m/E G^m/D[#]E B



B F#7 G#m7 D#m7 C#m7 F#7 B^{Maj7}/A# B^{Maj7} B^{Maj7}/A# G#m9 G#m7/F# G#m/E# F#/D#

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saved a wretch like me! I once was lost, but
grace my fears re-lieved; How pre-cious did that
have al-ready come, Tis grace hath brought me safe
word my hope se-cure, He will my shield and
mor-tal life shall cease, I shall poss-ess, with-sun
for-bear to shine; But God, who called me

G#m/E G#m/D# E B F#7 E6 E^{Maj}7 B^{Maj}7

The musical score is written for guitar and voice. The guitar part features a series of chords: G#m/E, G#m/D#, E, B, F#7, E6, E^{Maj}7, and B^{Maj}7. Each chord is accompanied by a fretboard diagram showing the fingerings for the notes. The vocal melody is written on a single staff in the key of D major (indicated by two sharps). The lyrics are written below the vocal staff, with line numbers 10, 11, 12, 13, and 14 corresponding to the lines of text.

10 now am found, Was blind, but now I see.
 11 grace ap - pear The hour I first be - lieved!
 12 thus far, And grace will lead me home.
 13 por - - tion be As long as life en - dures.
 14 in the veil, A life of joy and peace.
 here be - low, Will be for - e - ver mine.