



Pilot

Advanced Chords

J. E. Gould 1822-1875

7.7.7.7.7

B D#m⁷ G#m⁷ D#/B C#m⁷ D#/B C#m⁷/B B F#⁷ B F#⁷ G#m⁷

E/B A#^ø G#m⁷ F#⁷ B E B F#⁷ C#m⁷ F#⁷ C#m⁹ F#⁷

B E/B B F#⁷ C#m⁷ F#⁷ C#m⁹ B/F# E/B G#m^{b6} E E/B B D#m⁷



2

G#m⁷ D#⁷/B C#m⁷ D#⁷/B C#m⁷/B B F#⁷ B F#⁷ G#m⁷ E/B A#⁷ G#m⁷ F#⁷ B E B

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The musical score is written for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three sharps (F#, C#, G#). The music is composed of chords and some melodic lines. There are triplets marked with a '3' and a bracket. A double bar line is present in the middle of the piece.

