

Jesus, Saviour, Pilot Me

Pilot

Edward Hopper

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Christian Worship, #409

Piano accompaniment for the hymn "Jesus, Saviour, Pilot Me". The score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into three systems of music, each consisting of a treble and bass staff. The first system (measures 1-4) includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece with a final triplet in the treble staff and a triplet in the bass staff. The notation includes various musical symbols such as notes, rests, and triplet markings.