

Jesus, Saviour, Pilot Me

Pilot

Edward Hopper

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Christian Worship, #409

Piano accompaniment for the hymn "Jesus, Saviour, Pilot Me". The score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The piece consists of 12 measures, organized into three systems of four measures each. The first system (measures 1-4) begins with a treble clef and a key signature of one flat. The melody in the right hand is characterized by eighth and sixteenth notes, often grouped in triplets. The bass line provides a steady accompaniment with chords and single notes. The second system (measures 5-8) continues the melodic and harmonic development, with the right hand featuring more complex rhythmic patterns and the left hand providing a solid harmonic foundation. The third system (measures 9-12) concludes the piece with a final cadence, marked by a double bar line. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.