

Jesus, Saviour, Pilot Me

Pilot

Edward Hopper

7.7.7.7.7.7

J. E. Gould

Christian Worship, #409

Soprano
Alto
Tenor
Bass

1. Je - sus, Sav - iour, pi - lot me O - ver life's tem - pest - ous sea; Un - known
2. As a moth - er stills her child, Thou canst hush the o - cean wild; Boi - terous
3. When at last I near the shore, And the fear - ful break - ers roar 'Twixt me

5
S.
A.
T.
B.

waves be - fore me roll, Hid - ing rock and treach - erous
waves o - bey Thy will when Thou sayest to them 'Be
and the peace - ful rest, Then, while lean - ing on Thy

8
S.
A.
T.
B.

shoal, Chart and com - pass came from Thee: Je - sus Sav - iour, pi - lot me.
still! Won - drous Sov - ereign of the sea, Je - sus, Sav - iour, pi - lot me.
breast, May I hear Thee say to me, 'Fear not, I will pi - lot thee.'

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 3/4 time and the key of D-flat major (three flats). The score is divided into three systems. The first system contains the first three lines of the hymn. The second system contains the next three lines. The third system contains the final three lines. Each system has staves for Soprano, Alto, Tenor, and Bass. The lyrics are written below the staves. The music includes various chords and melodic lines. There are some triplets indicated by a '3' over a group of notes. The score ends with a double bar line.